




Melissa Ottonello Ferrati

storyboard artist - Layout/BG artist



CONTACT

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EDUCATION

PROFESSIONAL DIPLOMA
"master of Arts" in Istitute of art " Fausto Melotti"
2010

HIGH SCHOOL DIPLOMA
Istitute of art "Fausto Melotti"
in pictorial disciplines.
2012

NEMO ACADEMY - DIGITAL OF ARTS
Animation cinema
in animation course in Florence.
2016

SKILLS - SOFTWARES

- English ●●●●○○
- Drawing ●●●●●●
- Storytelling ●●●●●○
- Teamwork ●●●●●●
- Storyboard pro ●●●●●○
- Photoshop CC ●●●●●○

PROFILE

My name is Melissa, I was born in Cantù (Como, Italy)
I began getting interested in the world of storytelling since childhood, starting from Japanese comics. I started by studying from them and soon I learned how to tell a story through images. I wanted to feed my artistic passion deepening my studies with art schools and subsequently with animation. I chose this field in particular because it's an environment that suits me well, thanks to my sociable and cheerful personality. A work that binds teamwork and art is right for me!
As an Italian, I also like cooking and my motto is "if you don't like vegetables, you've probably always eaten them in the wrong way".
Artists, books, movies, people are my main inspirations

EXPERIENCE

Storyboard Revisionist

Brown Bag films | Dublin | March 2024 - on going
Unnounced project - Netflix - tv series

Storyboard Artist

Giant animation | Dublin | Sept 2023 - March 2024
"Stories of Evergreen Hills" - Tv series

2D Layout Artist

Lighthouse studios | Kilkenny | March 2023 - Sept 2023
Unnounced project - Apple tv -tv series

Storyboard Revisionist

Daily Madness | Dublin | Aug 2022 - Feb 2023
"Goat Girl" - Cartoon Network/HBO - Tv series

Storyboard Artist

Pictor productions | Cork | Jan 2022 - Aug 2022
"Flix" - RTE network - Tv series

2D Layout Artist

Lighthouse studios | Kilkenny | July 2019 - Dec 2021
"The Cuphead Show" - Netflix - tv series (2019 - 2021)
"If give you mouse a cookie" - Amazon video - tv series (2019)

- Setup a layout follow the storyboard provided.
- Strong perspective to simulate 3D spaces.
- Follow the design and style drawing.
- Separate the plans in layers at the service of animation in a specific shot.

Storyboard artist

Maga animation s.r.l. | Monza (Italy) | Oct 2018 - Apr 2019
"YOYO" - Rai TV - tv series

- Create from script the storyboard on the Storyboard pro with 3D backgrounds (.fbx).
- Correct the scenes after revisions of supervisor.
- Correct the scenes after revision of the director.

Storyboard Revisionist

Brown Bag films | Dublin | Dic 2017 - May 2018
"Butterbean's cafe" - Nickelodeon - tv series

- Follow the instruction of the director correct the scenes from a pre-existing storyboard.

Storyboard Assistant

Veca animation | Milan | 2017
various works

- Following the rough drawings of the storyboard artist I clean-up the panels of the storyboard.